

February 13-15, 1981



BOSKONE XVIII



ACE BOOKS SALUTES

GORDON R. DICKSON

Author of

DORSAI!;

SOLDIER, ASK NOT;

and the other novels of the
sweeping panorama called

“The Childe Cycle.”

COMING SOON!

The long awaited climax of
the Childe Cycle:

THE FINAL ENCYCLOPEDIA

Gordon Dickson will be reading from
THE FINAL ENCYCLOPEDIA

at 2:00 pm on Saturday, February 14.

Check your program guide for the room number.
Don't miss this excerpt from a work in progress!

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CHAIRMAN'S GREETINGS

Welcome to Boskone XVIII. Come and enjoy a winter weekend of fascinating talk and enjoyable company. Our Guest of Honor this year is Tanith Lee, whose works have been so admirably illustrated by our Official Artist, Don Maitz.

The chairman wishes to thank her entire committee, without whom this convention would not have been possible. She particularly wishes to say THANK YOU to last year's BoskLone chairman for his expert technical help and his willingness to act as a sounding board during these past several months.

This year's Boskone may well be different from what you previously remember. There is no science speaker, nor is there a play. There are still evening events, however. A major reason for the differences you see is the 38th World Science Fiction Convention, which was held here this past fall. We all enjoyed putting on that convention, but it left us somewhat short of planning time for this one. Still...it is our 18th attempt and people keep coming and demanding more of the same, so we must be doing something right.



From *Electric Forest* by Tanith Lee;
Art by Don Maitz; courtesy of DAW



Tanith Lee In Brief (*) by Alan Dudley courtesy of DAW

(A brief biography cobbled together from censored CIA documents and one brief transatlantic phone call.)
(Just to--briefly put--be safe.)

Here's the truth of the matter, at last.

TANITH LEE was born on the nineteenth of September, 1947, in the north of London, after the usual bureaucratic delays and Parliamentary maneuverings. She insists that nothing outstanding whatsoever happened to her as a child, conveniently forgetting the Tunbridge Wells Teacup Disaster Incident, which no doubt had nothing at all to do with her starting to write at the terrible old age of nine.

* as opposed to Tanith Lee in briefs, or as the subject of a brief. (This footnote refuses to be accused of going down to the sea in shorts, courts, or torts.)

Years passed, as years do. Although Tanith continued to write with an incredible discipline, single-handedly deforesting much of Northumberland, she was forced to make money in a succession of odd jobs and employments: working in a library, as a waitress, as a clerk, as a shop assistant in a haberdashery department, and as an antique chinese vase in a two-week run at Sotheby Parke Bernet. After this triumph (a critical success; the Times called it "smashing") she sold her first book, The Dragon Hoard, to Macmillan. She was then nineteen, and there would be no turning back.

Fourteen years later the tally is up to 22 books, four BBC radio plays, two television scripts for the English series Blake-7, and innumerable (because I forgot to ask her to enumerate them) short stories. Nominated for a variety of awards, she recently won the British Fantasy Award for best novel for her book Death's Master. Her favorite flower is the iris, though she's sentimentally fond of roses. She has no political affiliation, her favorite small nation is herself, she likes strawberries and champagne, hates liver, kidney, and hot curry ("my idea of hell is a place where they force you to eat those...or walk in them"), considers her favorite obscure historical events to be bits and pieces of the Black Plague, and lists among her favorite authors Mary Reynolds, Lawrence Durrell, Virginia Woolf, Rosemary Sutcliffe, Ibsen, Chekhov, Shakespeare, and Sidney Charisse Gouldstein.

This is her second visit to America; her first guest-of-honorship at an American convention; and, of course, her first program book bio over here. I am proud to have been able to make it interesting and accurate.

She'll kill me, of course. It's been nice knowing you.

By the way, she sings wonderfully.

--Freff



Photo courtesy of Don Maitz

DON MAITZ: A SHORT HISTORY

Don Maitz was born in Bristol, CT, on June 10, 1953. He is presently residing in Plainville, CT and is self-employed as a free-lance artist in the field of Science Fiction and Fantasy art. Don attended the Paier School of Art for five years, graduating with honors in 1975. He also studied at the University of Hartford Art School in 1970.

He has done the cover art for over 75 paper back books, plus other works, for such houses as DAW, Fawcett, Popular Library, ACE Books, Playboy Press, as well as NBC TV and OMNI magazine.

Don's cover for Richard Cowper's The Road to Corlay won the Silver Award at the 22nd Annual Illustrators' Competition and was nominated for the American Book Award. Other awards which Don has won are:

H.P. Lovecraft Award - 1980 World Fantasy Award - Best Artist

2 Honorable Mentions at Noreascon II (the 38th World Science Fiction) Art Show, both for best color artist, one awarded by the professional artists and the other awarded by the fans.

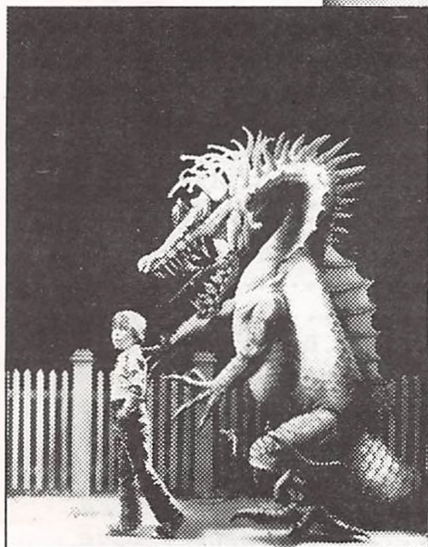
In 1980, Don had exhibits at both the Headquarters Gallery in Hartford, CT and the New Britain Museum of American Art.



© 1981 by Don Maltz

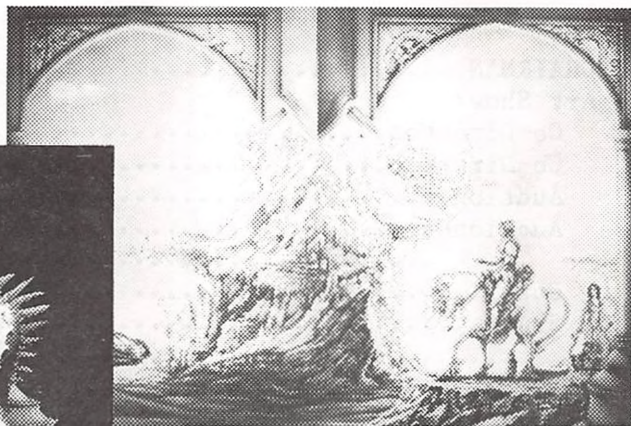


Chimera Publications



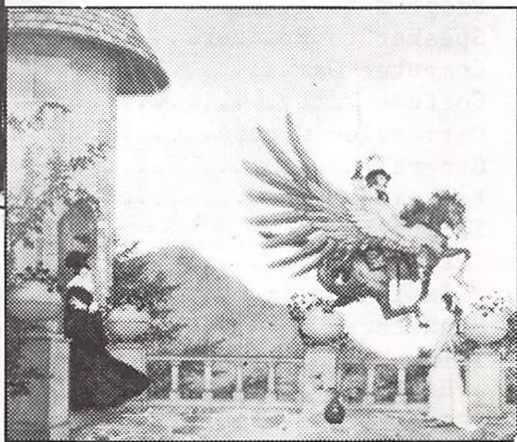
Rowena

Chimera's plans for 1981 include portfolios by Rowena, Don Maitz, Dave Wenzel, and Ron Wolatsky's illustrations for Roger Zelazny's "Amber Series"



Wolatsky

Maitz



Rowena is definitely the first lady of science fiction and fantasy art today, with many fine works outside the field to her credit. BOSKONE's Guest of Honor, Don Maitz, has received the top award at the World Fantasy Convention, a Society of Illustrators award, and is widely recognized for his work on magazine and book covers. Ron Wolatsky is noted for his illustrations for authors Roger Zelazny and Piers Anthony, as well as his record jacket and shirt designs, and other works outside the field. Wenzel is best known for his book, "Kingdom of the Dwarves".

CHIMERA DISTR./MOSTLY BOOKS

222 Main Street

Farmington, Conn. 06062

Norman L. Hood, Prop.

THE COMMITTEE

CHAIRMAN.....Gail Hormats
Art Show:
 Co-Director.....Claire Graham
 Co-Director.....Debbie King
 Auction.....Suford Lewis
 Auctioneers.....Tony Lewis FN
 Jack Chalker
 Guru.....Ellen Franklin FN
 Staff.....Bill Perkins
 David Anderson
 Master Builder.....Chip Hitchcock FN
 Babysitting.....Lois Hecht
 Boskone Book.....Krissy FN
 Program Book.....Diane Karpovich
 Speaker to Printers.....Chip Hitchcock FN
 Computer Games.....Marty Gentry
 Costume Party.....Peggy & Pat Kennedy
 Discussion Groups.....Dale Farmer
 General Advisor.....George Flynn FN
 Filksing.....J. Spencer Love
Films:
 Planning.....Bill Carton FN
 Implementation.....Craig Mathieson
Hucksters.....Mark Olson
Information:
 Head.....Selina Lovett FN
 Staff.....Diana Koretsky
 Newsletter.....DeDe Dingley
 Press.....Alina Chu
 Signs.....Rich Moore
Logistics:
 Head.....Mike Digenio
 Assistant.....Selma Burrows
 Staff.....Jeff Del Papas
NESFA Sales Table.....Elise Levenson
Operations:
 Co-Director.....Ann McCutchen FN
 Co-Director.....Kath Horne
 Assistant.....Mark Chilenskas

Parties & Den:

Head.....Greg Thokar
Staff.....Akicita
.....Michael Moyle

People Mover:

Head.....Rick Katze FN
Assistant.....Dawn Nance
Plaques.....Chip Hitchcock FN
Program.....Krissy FN
Ringmasters.....Sue Champaney
.....David Vogel
Punday Night.....Pat & Peggy Kennedy
Regency Tea.....Suford Lewis
PreRegistration.....David Anderson
Registration.....Wendy Glasser

Technical:

Preconvention.....Chip Hitchcock FN
Convention.....Monty Wells
Treasurer.....Kris Brown
VIP Relations.....Teresa Minambres



REGISTRATION

Boskone Registration is in the Constitution Foyer of the Sheraton-Boston Hotel. This is one floor up from the hotel registration desk.

Boskone Registration will be open the following hours:

| | | | |
|----------|----------|----|---------|
| Friday | 4:00 PM | to | 9:00 pm |
| Saturday | 10:00 AM | to | 7:00 PM |
| Sunday | 10:00 AM | to | 12 NOON |

INFORMATION

Our hours will be:

| | |
|----------|----------------|
| Friday | 12 NOON - 9 PM |
| Saturday | 9 AM - 9 PM |
| Sunday | 10 AM - 5 PM |

If there are any questions about the con we will try to find the answers (sooner if not later). To help with some of the possible problems of con existence we have set up an information table in the Constitution Foyer (near Registration), where you can come with your questions about the convention or Boston herself (no history questions, please). We should have information concerning some of the area restaurants as well as some menus and directions.

If you would like to help man the table, you will meet no resistance. This is true especially if you know anything about Boston and the area. If you are interested, please contact People Mover and let them know you want to help at the Information desk.



© 1981 by Don Maitz

PEOPLE MOVER

You can identify our people by the "Helper" Button they wear. These are the people who have volunteered a few hours of their time to see that the convention runs smoothly so that everyone can enjoy themselves.

Conventions are run by volunteers. No one gets paid. People Mover serves the function of allocating the volunteers among the many areas which need them. If you have a few free hours, please volunteer. We are located in the Exeter Room and will be open the following hours:

| | |
|----------|-----------------|
| Friday | 10 AM - 7 PM |
| Saturday | 10 AM - 7 PM |
| Sunday | 10 AM - Closing |

All volunteers receive a helper's button. For those who work 8 hours or more, we will have a poster containing artwork by Don Maitz as a special thank you.

BABYSITTING/DAYCARE

As in past years, we will have professional Day-care, for a small fee. Stop by Information to find out where we are located and how we will be operating. Daycare is open from

Friday 12 NOON to 12 MIDNIGHT

Saturday 10 AM to 12 MIDNIGHT

Sunday 10 AM to 4 PM

If you need afterhours care you should arrange it directly with the hotel.

The fee for service is as follows:

\$1.50 per hour per child who is not a convention member

\$.75 per hour per child who is a convention member

\$.50 per hour per child whose parent is working on the con and needs babysitting during the hours they are helping. The parent must bring proof that s/he is working on the con. (The sheet that the People Mover gives you to keep track of your schedule is fine.)

You can also volunteer; it's fun! To find out how, drop by People Moving. (We will exchange babysitting time for child care.)





PROGRAM HIGHLIGHTS

As at past Boskones, we will be having two tracks of programming. The Main Program, consisting of such interesting tidbits as the Guest of Honor's speech, a reading by Gordon R. Dickson and a discussion of publishing, from both the viewpoint of the writer and the viewpoint of the editor, will be held in the Grand Ballroom on the hotel's plaza level. Seminars, including discussions of the history of Boston's fandom and fanciful foods, (tupperware as a construction material?), a slide show on the upcoming Superman II movie, and other oddities, will be held in the Fairfax Room, on the third floor.

This year we will be having a few different items on the Program. Though there is no play, we are having our Guest of Honor's talk Saturday evening, followed by a discussion and slide show by our Official Artist. On Friday evening, something new and unusual will take place. After everyone has admired the costumes at the reception, a midnight panel on Creature Comforts, in honor of both Friday 13th and Valentine's Day, will take place.

FILM PROGRAM

This year's film program is back in the Republic Ballroom, (the same as Boskone XVI's, two years ago) and the program style will be similar to Boskone XVI's. The projection booth is up on scaffolding to prevent the crowds from interfering with the projected image. We expect there will be one feature in Cinema-scope (Close Encounters) and along with a big 20 foot screen, we have quartz arc projectors to keep the image bright.

As in Boskones past, the clock in the film room is the official clock (you can set your watches by it) and all films will start on the times published in the pocket program.

Following is a list of the features that have been confirmed as of 1-1-81. We will also have a super collection of shorts including The Wizard of Speed and Time, the usual Canadian film board and NASA stuff.

Close Encounters of the Third Kind....(Special Edition)

Muppet Movie Nosferatu

Love at First Bite Sinbad and the Eye of the Tiger

Plan 9 From Outer Space

and of course, our favorite,

Attack of the Killer Tomatoes

HUCKSTERS

The Hucksters' Room houses those people who have books, magazines and other science fiction-related material for sale. Normally a few dealers will also have comic books for sale.

The hucksters' room will be located on the second floor in the Constitution Room, right next to the Registration and Information. This is a new location. It will be open during the following hours:

Friday 6 PM to 10 PM

Saturday 10 AM to 6 PM

Sunday 10 AM to 5 PM

While the best choice of material is available Friday night and Saturday morning (especially the latter, since not all hucksters are open on Friday), the best bargains are normally found on Sunday, assuming that the item is still available. The joy of haggling for several hours with a huckster has never been adequately chronicled.

GAMES

There will again be Computer Games, located this year in Jefferson. They will be open as follows:

Friday 3 PM-6 PM

Saturday 10 AM-6 PM

Sunday 10 AM-3 PM

(hours subject to change)

DISCUSSIONS

As is a tradition at Boskones, we will be holding small group discussions in the Con Suite during the day. If you are interested in organizing or moderating such a talk, contact Dale Farmer via the Hampton Room (HQ) or come by information and sign up. These talks are limited to about 20 people, so stop by the discussion board to see what is going on and sign up early. In the past we have had discussions on Darkover, Pern, Dungeons and Dragons, Running Conventions, etc. If any of these sound interesting, perhaps you might be willing to moderate it...or anything else.

COSTUME PARTY/RECEPTION

On Friday night from 7PM to 10PM, in the Grand Ballroom, there will be a costume party. This is not a formal masquerade, but a costumed reception. There will be no parade of costumes or fancy presentations; just a lot of milling around either in or out of costume. The Guest of Honor and the chairman will each have a prize to give to the costume they like the best. So, come and introduce yourself and generally have a good time.

ART SHOW

The Boskone Art Show is the largest science on and fantasy art show on the East Coast. This year it features over 1000 pieces of artwork by more than seventy artists, including the Official Artist, Don Maitz.

VIEWING THE ARTWORK: The show will be open for viewing from 10 AM to 10 PM Saturday and 10 AM to NOON Sunday in the Commonwealth Room.

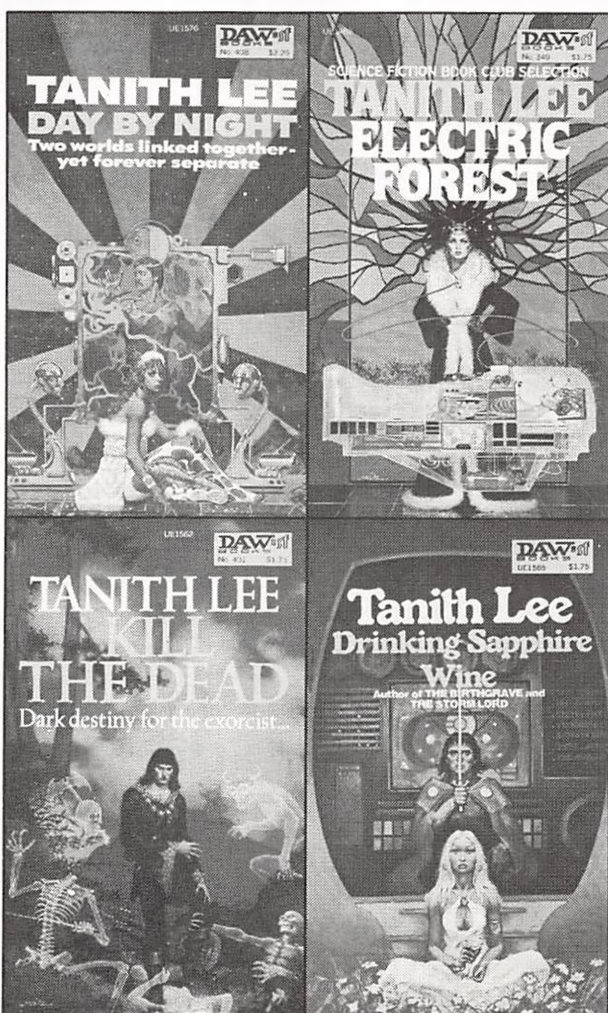
VOTING FOR ARTWORK: The art show awards for exemplary professional and amateur artwork are decided by vote of the convention attendees. Ballots are available at the art show desk and must be turned in by 10 PM Saturday. In addition to the usual categories, the Committee is sponsoring three special awards: Best Blizzard, Best Cliche, and Best Vampyr.

CHECKING YOUR BELONGINGS: The art show cannot accept responsibility for checking your belongings. We also cannot allow unsealed bags or extraneous artwork into the show, and we must reserve the right to look inside any bag as it is leaving the show. We will provide bags in which to seal prohibited items.

PHOTOGRAPHING ARTWORK: To protect the artist's rights, NO photography will be allowed in the art show except for the official convention photographs and supervised press photography. You may not bring a camera into the art show unless it is sealed into a bag.

**IT'S NO ACCIDENT
THAT DAW'S COVERS
ARE THE BEST.**

**BECAUSE THE BEST
SCIENCE FICTION INSPIRES
THE BEST SCIENCE FICTION
ART.**



SCIENCE FICTION BY AUTHORS LIKE TANITH LEE. COVERS BY ARTISTS LIKE DON MAITZ.

If the best science fiction inspires the best art, what better example than Tanith Lee's superb original DAW novels, with stunning covers by artist Don Maitz.

DAW welcomes Guest of Honor Tanith Lee and Artist Guest of Honor Don Maitz to Boskone XVIII.

And we want you to know that DAW will continue its commitment to the best science fiction, bringing together the finest sf with the finest art, as we enter our Tenth Anniversary in paperback publishing.

DAW *sf*
BOOKS

The Exclusive Science Fiction and
Fantasy Paperback Line Selected by
DONALD A. WOLLHEIM



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DAW Books, Inc., 1633 Broadway, New York, NY 10019



© 1981 by Don Maiz

REGISTERING TO BID: Before bidding for art, either at the auction or by written bid, YOU MUST OBTAIN A BIDDER NUMBER. To do this, fill out a bidder registration card at the art show desk and sign a statement acknowledging that a bid is a binding agreement to purchase the work at the bid price if you are the winning bidder. If the number is lost or left at home, inform the art show desk. You will need it when you bid on art or purchase artwork for its minimum after Close-Out. When you pay for art, you must show your copy of the bidder number.

HOW TO BID ON ART: Each piece of art has a bid sheet which provides information about it and space for eight written bids. If a piece is for sale, its bid sheet will show the minimum bid which the artist will accept; otherwise, it will be marked NFS (Not For Sale). Whenever the art show is open, you may bid for a piece by putting your name, bidder number and bid on the first available line on its bid sheet. If all of the lines are used, the piece will be sent to the voice auction at 1:30 PM Sunday in the Fairfax Room. Bids may not be withdrawn or altered.

At noon on Sunday the show will be cleared and Close-Out will occur. Each piece which is for sale will fall into one of the following close-out categories:

a) Art with 8 bids: Sent to auction (at 1:30 pm). These pieces are marked with an orange dot on the bid sheet.

b) Art with 1 to 7 bids: The high bid is checked off and the work is sold to that bidder.

c) Art with no bids: If the artist does not exercise the option of removing his/her work from sale after Close-Out, a check mark will be made at the first line on the bid sheet and when the show reopens you can immediately purchase that piece simply by writing in your bid of at least the minimum. Art removed from sale will have a large "X" on the bid sheet.

BUYING ART AT AUCTION: A voice auction for the hotly contested 8-bid items will be held in the Fairfax Room on Sunday from 1:30 PM to 3 pm. To bid at the auction, you must register to bid if you have not already done so. A piece which receives no bids at the auction will be sold to the high bidder on the bid sheet, whether or not s/he is present at the auction. Art sold at the auction will be returned to the art show and rehung for later pickup.

PICK-UP AND PAY: The art show will be open for buyers to pick up and pay for their artwork between 1 PM and 4 PM on Sunday. During this time you must collect and pay for all your purchases, whether bought at auction or by written bid. If someone else is picking up artwork that you have bought, s/he must have a written authorization from you. Exceptions to these hours will be made only in unusual circumstances; please see Debbie King or Claire Graham if you have a problem. If you are the successful bidder on a piece, but do not pick it up, you will be liable for the amount bid plus any expenses we incur in finding you and mailing your artwork to you.

HOW TO PAY FOR ART: Art may be paid for with cash or traveler's checks, or by personal check, MasterCard or VISA. For large checks we will use a check-clearing service which will require an ID and that checks have the buyer's name imprinted on them.

WHAT YOU ARE BUYING: When you buy a piece of artwork, you have bought only the physical possession of it and the right to display it. You have NOT bought the right to reproduce the work. The right to reproduce a work for fannish or personal use may be included and will be so noted on the bid sheet. Any such use should include a courtesy copy to the artist. Some artists sell reproductions of their work and will not allow you to make even amateur copies. Professional reproduction rights -- the right to reproduce the work to sell, or as part of anything that is sold -- must always be bought separately.

ART SHOW SCHEDULE

| | | |
|----------|-----------------|--------------------------------|
| Thursday | 6 PM to 10 PM | Set-up of hangings |
| Friday | NOON to 6 PM | Artist Check-In |
| Saturday | 10 AM to 10 PM | Art Show OPEN Awards voting |
| Sunday | 10 AM to NOON | Art Show OPEN |
| | NOON | Close-Out |
| | NOON to 1 PM | Sales Set-Up |
| | 1 PM to 4 PM | Pick-Up and Pay |
| | 1:30 PM to 3 PM | Auction (Fairfax Rm.) |
| | 4 PM to 6 PM | Artist Pick-Up |

IMPORTANT POINTS TO REMEMBER

You must have a bidder number to bid for art either by bid sheet or at auction.

No unsealed bags or extraneous artwork will be allowed in the art show, and we reserve the right to inspect all bags on exit.

No photography will be allowed and cameras must be placed in sealed bags.

You bid, you win, you pay!

5% sales tax will be added to all purchases.

All artwork must be picked up and paid for before 4 PM on Sunday.

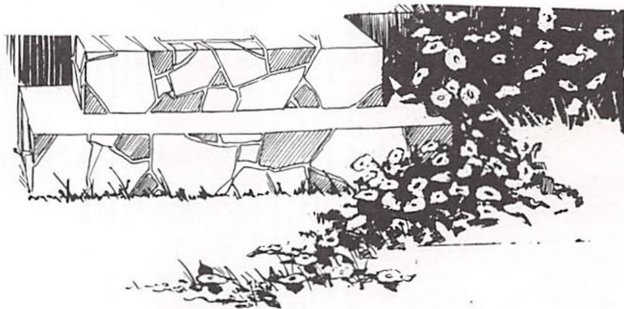
If you have any questions at all, inquire at the art show desk.

HEYER TEA/REGENCY DANCE

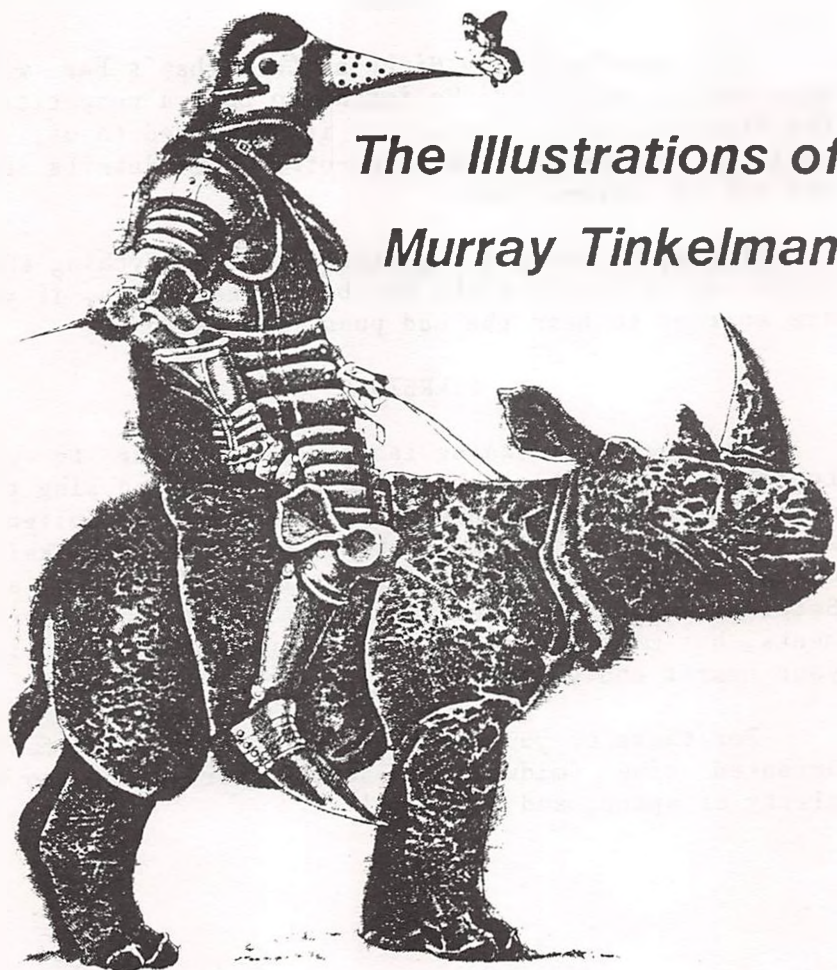
For devotees of Georgette Heyer and people who enjoy the dancing and manners of the English Regency period, we will supply a brief recreation of this "alternative universe" in the Fairfax Room between 4:30 and 6:30 on Saturday.

To foster the period ambiance, gentlemen are required to wear jacket and tie or equivalent and ladies are required to wear long skirts or equivalent. Members of any sex may choose to come as either ladies or gentlemen. Period dress is appreciated, but not required. Reasonable simulation of period manners is required.

There will be dance instruction and music for dancing courtesy of Elayne Pelz. Four or five contra dances will be danced with perhaps some waltzing. There will be light refreshments and conversation on such topics as the romances of Georgette Heyer and the manners, dress, dances, decor, architecture and landscape gardening of the Regency period. Discussion of the religion, politics and economics of the period is improper. Discussion of music, painting, literature and philosophy, though rather blue, is acceptable.



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*The Illustrations of
Murray Tinkelman*

RECEPTION: Friday, 13 February, 5-10 PM

Show Continues to 12 March

GALLERY HOURS: Tuesday to Saturday 11-6 (Or by Appointment)

EARTHLIGHT 249 Newbury St. Boston, MA 02116 (617)266-8617

Two Blocks From The Sheraton-Boston

PUNDAY

This year's Punday Night at Calleghan's Bar will be slightly different. We intend to hold a competition for the best (worst?) pun that is submitted to us, as well as having a verbal pun-off. For details stop and ask at Information.

Punday Night will not start until everything that needs doing Sunday night has been done. Thus, if you are anxious to hear the bad puns, come help us.

FILKSINGS

The Boskone filksing is a great place to get together with all other filksing lovers and sing the oldies as well as the newies to the heart's delight. A filksing booklet will be provided. The filksing will be held in the Fairfax room at 11 PM Friday and Saturday nights. Bring your hymnals and your instruments, but most important, bring yourselves and sing your hearts and voices out!

For those of you who prefer a quiet, performance oriented sing (midwestern style) there will also be plenty of space, and no piano!

PARTIES AND CON SUITE

Yes, of course there are parties at Boskone: There are Worldcon bidding parties thrown by those wonderful ~~ladies~~ committees trying to ~~bliss~~ convince you that their city is a great place to hold a Worldcon. Clubs and other organizations hold parties to draw more ~~suckers~~ fans into their ranks. There are even ~~nuts~~ people who just like to throw parties.

And as always there's the CONvention Suite, your home away from home at 2 o'clock in the morning when everything else is dead.

(uh ha... rrrright)

We will be open Friday through Sunday from 8 PM till 3 AM. Look for signs at the main convention bulletin board giving the Con Suite's hotel room number.

FREEBEE ---- FREEBEE ---- FREEBEE ---- FREEBEE
If your group plans to throw an open party, we will gladly give (supplies willing) you a case of soda as a party seed in exchange for the name of you group, the day, time and room number of your party. This information will be published in the daily newsletter. If you are planning a party, please contact Greg Thokar through Headquarters (Hampton) on the third floor of the hotel.

ABOUT THE HOTEL

The Pool:

The pool will be open Saturday and Sunday from Noon until 8 PM. There is no poolside food service, but, for a fee, room service will be happy to serve you by the water's edge.

Where to eat:

Within the hotel are several restaurants. The newest is Apley's. This is a very expensive, continental style restaurant. Be prepared to spend \$40.00 or more per person.

Then there is the Pavillion. This is the hotel coffee shop and has reasonable food, for reasonable prices (remember--reasonable for a hotel, that is). A meal in the Pavillion will run you between \$5.00 and \$15.00 depending on what time of day it is and what you order.

Besides several different bars, each with a different theme, there is the Mermaid Tavern. A bar-cum-restaurant, the Mermaid specializes in seafoods. As of this writing (weeks before the convention) it was not clear whether the Mermaid Tavern would be open for business or closed for renovations during Boskone XVIII. Go by and see--it will be worth it.

Pseudo-Banquet

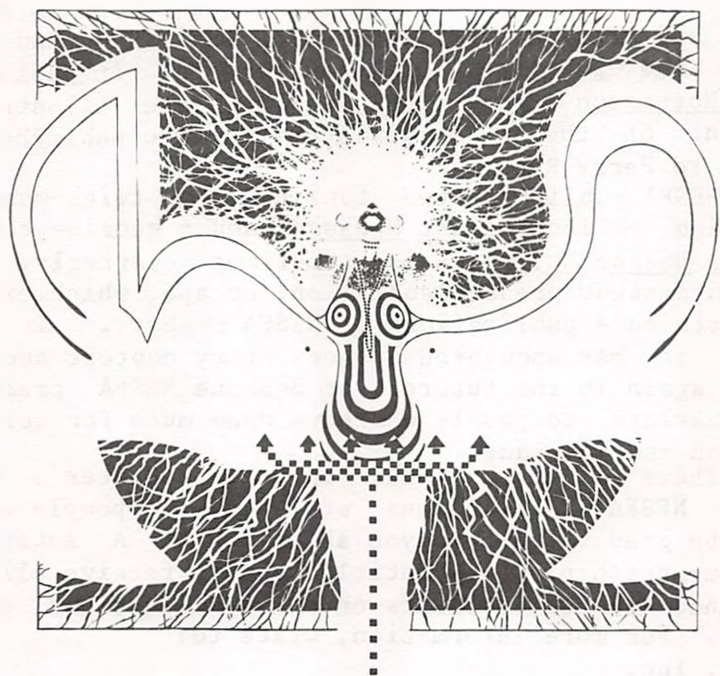
The Kon-Tiki Ports restaurant on the first floor runs an inexpensive but very good brunch on Sundays from 11 AM to 1 PM. This may prove to be a very good way to meet some new people and have a good time at a very reasonable price.

And lastly, but not least--The Ice Cream Parlor. The Ice Cream Parlor will be open all night Friday and Saturday nights. This is a good place to get that very early morning pick-me-up just before you go to bed after filking all night. They carry fresh squeezed orange juice, as well as ice cream, sandwiches and the usual coffee and tea.

It is a very bad idea to leave money or valuables in your hotel room (even when the room is locked) or elsewhere around the convention. There are free safety deposit boxes for guests in the hotel, and sometimes you can leave things in the hotel safe.

There is a chain bolt on your room door; the use of it while you are asleep will help deter thefts and keep you from being disturbed by the maids before you are awake.

There are also checkrooms in the hotel for those of you who are not spending the night at the hotel. Please check hours before leaving items as it is impossible to get anything out after the checkroom closes. Few things can mess up your convention as badly as theft; please be careful!



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NESFA

The New England Science Fiction Association, Inc. is the largest and most organized fan group in the Boston area. It meets twice a month; one meeting is a formal business meeting, and the other is more relaxed, for committee meeting, apa coalition, and general merrymaking.

NESFA's biggest projects are Boskone and the series of Indexes to science fiction magazines and original anthologies. Boskone takes a substantial part of the membership's time, and many other projects are related to it. Most years NESFA runs 2 smaller conventions, Lexicon and Codclave. This past year (1980) most of the active membership was very involved with the organization and running of Noreascon II, the 38th World Science Fiction Convention.

NESFA has a number of publishing projects. It sells the Strauss index to the science fiction magazines and original anthologies for 1951-1965, and compiles and publishes supplements to it. It published the Noreascon Proceedings, a complete illustrated account of the 1971 worldcon. It also publishes an index to Perry Rhodan.

NESFA publishes two fanzines, a twice-monthly newszine called Instant Message, and a genzine called Proper Boskonian, which is sometimes quarterly. It has an amateur press association, or apa, which exists to distribute publications of NESFA members. In the past, it has sponsored a short story contest and may do so again in the future. At Boskone NESFA presents the Skylark to people who have done much for science fiction and its fans.

There will be a table in the Huckster's Room where NESFA publications are sold; the people there will be glad to talk to you about NESFA. A subscribing membership, which entitles you to receive all our fanzines and get discounts on some publications, costs \$9.00. For more information, write to:

NESFA, Inc.
Box G, MIT Branch P.O.
Cambridge, MA 02139

THE FELLOWSHIP OF NESFA

Throughout this program book you may have noticed that some of the names have the initials "FN" after them. This is designation which NESFA has created to honor those people who have made significant contribution to NESFA and the furtherance of its aims. It stands for Fellow of NESFA, and the Fellowship is modeled after the academic fellowships. New Fellows are installed at an annual banquet.

The following are Fellows of NESFA:

| | |
|-----------------------|--------------------------|
| Isaac Asimov | Tony Lewis |
| Karen Blank | Selina Lovett |
| Ben Bova | Anne McCaffrey |
| Bill Carton | Ann A.B. McCutchen |
| Judy-Lynn del Rey | R. Terry McCutchen Edwin |
| Lester del Rey | Edwin W. Meyer |
| William H. Desmond | George & Andrea Mitchell |
| Donald E. EastlakeIII | Marilyn Niven |
| Jill Eastlake | Frank Prieto |
| George Flynn | Cory Panshin |
| Ellen Franklin | Joe Ross |
| Paul Galvin | Elliott Shorter |
| Richard Harter | Robert J. Spence |
| Chip Hitchcock | Harry C. Stubbs |
| Wendell Yau Git Ing | David Vanderwerf |
| Richard Katze | Drew Whyte |
| Linda Kent | Robert Weiner |
| Krissy | JoAnn Wood |

THE SKYLARK

The Skylark is the annual award given by the New England Science Fiction Association, Inc., in honor of the late E.E. "Doc" Smith. The award was originated by the committee of Boskone 1 in September, 1965 when its members were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made "Doc" so well loved by all who knew him.

Previous recipients were:

| | | | |
|------|--------------------|------|-------------------|
| 1966 | Frederick Pohl | 1967 | Isaac Asimov FN |
| 1968 | John Campbell | 1969 | Hal Clement FN |
| 1970 | Judy-Lynn Benjamin | 1971 | No Award |
| 1972 | Lester del Rey FN | 1973 | Larry Niven |
| 1974 | Ben Bova FN | 1975 | Gordon R. Dickson |
| 1976 | Anne McCaffrey FN | 1977 | Jack Gaughin |
| 1978 | Spider Robinson | 1979 | David Gerrold |
| 1980 | Jack Chalker | | |

The award is in the form of a lens mounted on a wooden base with an inscribed brass plate. The name and form of the award commemorate the two classic series by E.E. Smith, the Skylark series and the Lensman series.

BOSKONE LIFE MEMBERS

| | |
|-----------------------|-------------------------|
| David Anderson | Robert A. W. Lowndes |
| Poul Anderson | Michael Magnant |
| Isaac Asimov FN | Laurie Mann |
| Donald E. Barth | Anne McCaffery |
| Elaine Bloom | Ann A.B. McCutchen FN |
| Mitchell L. Botwin | R. Terry McCutchen FN |
| Ben Bova | Lori Meltzer |
| Seth Ian Breidbart | Edmund Meskeys |
| Amy Brownstein | Teresa Minambres |
| Stu Brownstein | Andrea Mitchell FN |
| John Brunner | Elliott Mitchell |
| Fran Buhman | George Mitchell FN |
| James L. Burrows | Petrea Mitchell |
| Selma Burrows | James Mueller |
| David A. Cantor | Richard Munroe |
| Ann Layman Chancellor | Lex L. Nakashima |
| Lincoln Clark | Peter A. Neilson |
| Gavin Claypool | David L. Nicklas |
| Sean Cleary | Fuzzy Pink Niven FN |
| Hal Clement | Larry Niven |
| Dick Curtis | John Arthur Noun |
| L. Sprague de Camp | Andrew Norse |
| Jeff Del Papa | Nicholas Nussbaum |
| Gordon R. Dickson | Karl M. Olsen |
| John Duff | Lin Olsen |
| Donald Eastlake | Mark L. Olson |
| Jill Eastlake FN | Robert Osband |
| Jan Howard Finder | Bruce Pelz |
| Wilma Fisher | Elayne Pelz |
| George Flynn FN | Frederick Pohl |
| Ellen F. Franklin | Sam Rebelsky |
| Jack Gaughin | Rhymer |
| Wendy Glasser | Jeanne Robinson |
| Kat herine Godfrey | Spider Robinson |
| Claire E. Graham | Stephanie Lee Rosenbaum |
| Mark Grand | Sue-Rae Rosenfeld |
| Richard P. Gruen | |
| Patty Ann Hardy | Elyse S. Rosenstein |

| | |
|-----------------------|-----------------------|
| Charles W. Hayden | Steven J. Rosenstein |
| John G. Hayden | Robert Sacks |
| Frank Herbert | Ronald M. Salomon |
| Chip Hitchcock FN | Roberta Sappington |
| James P. Hudson | Paul L. Schauble |
| Wendel Yau Git Ing FN | Charles Andrew Seelig |
| Richard Katze FN | Joseph P. Shaine |
| Hans Kernast | Richard B. Sims |
| Damon Knight | Steven J. Skirpan |
| Judy Krupp | Beverly J. Slayton |
| Roy Krupp | Robert J. Spence |
| Devra Langsam | Erwin S. Strauss |
| Tanith Lee | Gregory Thokar |
| David G. Levine | Stephan Tihor |
| Elise Levinson | Leslie Turek |
| Anthony R. Lewis | Charles Waugh |
| Susan H. Lewis | Thomas Vasak |
| Elan Litt | Dalroy Ward |
| Kathleen Logue | David J. Weinberg |
| J. Spencer Love | Gail Weiss |
| Monty Wells | Benjamin M. Yalow |
| Harold Zitzow | Virginia B. Zitzow |
| Elizabeth Zitzow | |

A PARTIAL BIBLIOGRAPHY OF THE WORKS OF TANITH LEE
From the Notes of Andrew Whyte

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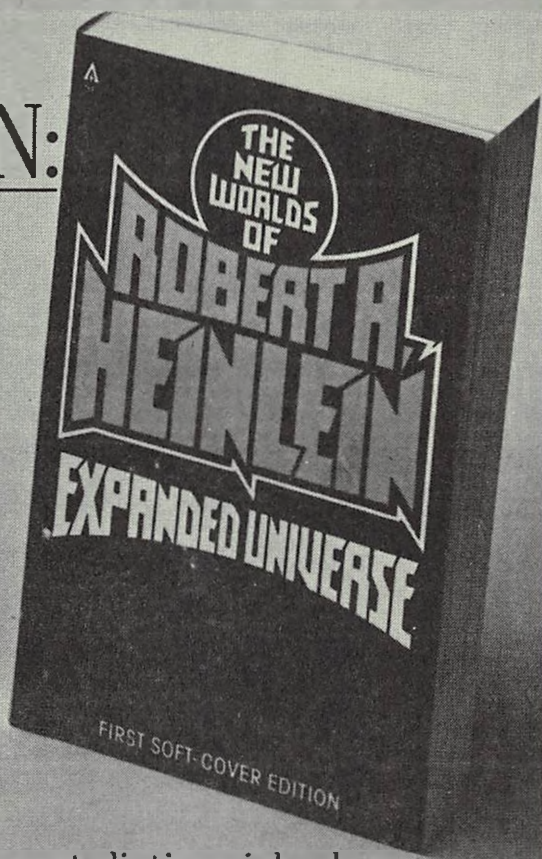
She is also the author of several poems, radio plays and TV scripts.

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